OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG, DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
1.		2	4 •	10-21 HCP	2* = 4-7 HCP,3* = Preempt	1X - 1Y – 1NT -2♣ : relay to 2♦ TP or invite 1X - 1Y – 1NT -2♦ : GF	
1 •		4	4 •	10-21 HCP	1NT: 6-10 HCP 2 ◆ = 4-7 HCP,3 ◆ = Preempt	1X - 1Y - 1NT - 2NT = balanced invite	
1♥		5	4 •	10-21 HCP	Bergen Raises (without intervention) 2 NT= Jacoby, Splinters 11-14 HCP – Truscott after Intervention or X, fit jumpst	After 2NT: Opener shows Shortness on 3 Level.  Opener shows 2nd suit on 4th level, 3NT = balanced  3▼ = 15HCP+, 4▼ = min. hand, no shortness	Cue Bid = Limit bid or better 11+ Truscott on 3./4.Hand Drury=2 ♣ 11 HCP
1 🔥		5	3 <b>v</b>	10-21 HCP	Bergen Raises (without intervention OP), 2NT= Jacoby Splinters 11-14 HCP	After 2NT: Opener shows Shortness on 3 Level. Opener shows 2nd suit on 4th level, 3NT = bal. hand, 3♣ = 15HCP+, 4♠ = min. hand, no shortness	
1NT			3 🛦	15-17 HCP 11-14 balancing 5-card major 6-card minor possible	2   Stayman, 2   Transfers 2   Transf for   or both  Transf f	After 1NT 2♣ 2 ♦: 3 ♥/ ♠: Smolen (5-4 in majors)	
2.	<b>√</b>			FG or 23-24 HCP BAL or ACOL-2 in MAJ	2  ≠ = 0-7neg.; 2  ≠ = red Ace;. 2  ≠ = black Ace 2NT= 8 points or 2 kings 3x = KJXXXXX 3NT= 2 Aces	After 2NT System on 3NT= balanced → 4♣= Stayman and Transfer	
2•	<b>V</b>		2.	Multi : Weak ♥ or ♠ 4-10 or Strong NT 22-23	2 •/3 • pass or correct 2 • invitation if partner has • 3 •/3 • = nat. NF 2NT: ask opener to describe his hand 4 • :bid your suit in transfer 4 • bid your suit directly 4M: natural to play	after 2♦ 2NT: 3♣: Min ✔/3 ✔ Min ♣ 3 ✔: Max ♣/3♠ Max ✔	
2♥		5		2-suiter 5+ <b>v</b> 4+ MIN 5-10 HCP	2NT: INV <sup>+</sup> relay, 3.4.: pass or correct, new suits Nat NF	after 2NT: 3♣/ ♦/: MIN with ♣/ ♦ 3 ♥: max. with clubs	
2 🔥		5	3 🚜	2-suiter 5+ <b>4</b> 4+ MIN 5-10 HCP	2NT: INV+ relay, 3.4: pass or correct; new suits Nat NF	3 ♠ max. with diamonds Non vulnerable can be 5/4, vulnerable 5/5	
2NT				20-21 HCP BAL 5 Card maj. possible	3 ♣= Puppet Stayman; 3 •/ • = Transfer 3 ♠ = 6+ in any minor, slam interest 4 ♣ = 5/5 in majors / 4 ♠ = 5/5 minors 4 • = Transfer 4 •; 4 • = Transfer to 4 ♠	3  √/3 ♣= 5cards / 3NT = no 4 or 5 card major 3  ←= at least one 4-card major, partner bids short major	
3any		6/7		PRE	new suit = F1	SLAM APPROACH AND CONVENTIONS (includ	ling all slam-interest bids)
3NT	✓			Gambling, no side A/K	4.♣: pass or correct; 4.♦: asks for shortness	ROPI-DOPI,	
4 🚣		7/8		PRE (tactical)		RKCB (3/0, 4/1)	
4 •		7/8		unn			
4♥♠		7/8		11///			

## **DEFENSIVE AND COMPETITIVE BIDDING**

**OVERCALLS** - General Style: aggressive 7-17H at 1-level, constructive at 2-level;

Responses: 1/1 = forcing; 2/1 = constructive but NF; jump shift =F1. cue bid 11 + forcing with fit

BALANCING: same as in direct seat, jump shift =.6+ cards 12-14

Responses

TAKE-OUT DOUBLE – 10+ with ideal shape, 17+ any distribution

Responses new suit 0-7, 1NT:7-10, CUE 12+ or both MAJ; F1 for both jump in major: 4 cards 8-10, jump in minor/double jump in major: 5 cards 8-11

IN BAL. POS. 8-12 with good shape or 17<sup>+</sup> any, Responses same, but 2H stronger

1NT OVERCALL	Responses	Other Meanings		
2 <sup>nd</sup> pos. 15-18 nat.		After [X] of 1NT:		
		XX = Trsf to 😓		
4th pos. 10-14	2♣ = Stayman, other:			
	natural			

JUMP	OVE	RCALI
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OTHERS	4-10		
in BAL. POS:	11-14		

Responses Cue bid = invitational

UNUSUAL NT 2 lowest unbid suits (5-10 or 16+)

Responses 3 ♣ = pass/correct, 4<sup>th</sup> suit = very good suit, invit.

DIRECT CUE-BID STYLE (weak or strong)

Michaels over 1♥/♠ (other major + any minor) 5-10 or 16+

 $(1 \clubsuit) 2 \clubsuit = natural, (1 \spadesuit) 2 \spadesuit = majors$ 

**VS. NT** *Landy* (2♣ = *majors, min.* 4-4)

X = 15+ (penalty oriented)

vs. weak NT: same as versus strong NT

# **VS. PREEMPTS**

X = T/O

vs. weak twos: X = T/O; Cue Bid: asking for stopper;  $4 4 4 \Rightarrow 6$ ; :2-suiter (other Major  $+ 4 \Rightarrow 6$ )

VS. ARTIFICIAL STRONG 1♣/♦ or 2♣ OPENINGS

(1 ♣/ ♦): X = T/O 1 ♦= Maj. 7-11 HCP 1NT = Minors

#### **OVER OPPONENTS' TAKE-OUT DOUBLE**

Weak jumps, redouble = 11+ misfit or 3-card in partner's major, 10-12

LEADS AND SIGNALS					
	SUIT	3rd/5th			
pening eads					
Ope	N.T.	2 <sup>nd</sup> (9xxx or worse)/ 4 <sup>th</sup> (10xxx or better)			
-		OTHERS: in pd's suit 3./5. (after raise: attitude)			

SUBSEQUENT LEADS

Attitude, 3rd./5th

	Circle opening leads vs. no-trumps Underline leads against suit contracts if different						
(A) <u>K</u>	A) <u>K</u> (K) Q (Q) J (J) 10				YES		
(A) K x	<u>K</u> (Q) x	(Q) J x	(J) 10 x	(10	)) x	(x	() x
(A) K J x	<u>K</u> Q x (x)	(Q) J 10 x	(J) 10 9 x	(10	)) 9	(x	()x <u>x</u>
<u>A</u> (K) J 10 x	(K) Q J x	( <u>K</u> Q) 10 x	K (J) 10 x	(10	) 9 x	x(	(x) <u>x</u> x
<u>A</u> (Q) J x	K (J) 10 x	<u>K</u> (Q) 10 9 x	K 10 <u>8</u> (x)	(9)	8 <u>x</u>	x(	<u>(x</u> )x (x) x
<u>A</u> x (x)	K x (x)	Q x (x)	J x (x)	<u>10</u>	x ( <u>x</u> )	x(	<u>x)x</u> (x) x x
<u>A</u> x <u>x</u> (x)	K x <u>x</u> (x)	Q x x (x) <u>x</u>	J x <u>x</u> (x)	10	( <u>x</u> ) <u>x</u> (x)	K	x <u>x</u> (x) x x
<u>A</u> x x (x) <u>x</u>	K x x (x) <u>x</u>	Q (10) 9 x	J x x (x) <u>x</u>				

# SIGNAL WHEN FOLLOWING SUIT OR DISCARDING USE 1 = ODD No. OF CARDS, 2 = EVEN No. OF CARDS

D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFERENCE BRACKET THE SIGNALING SYMBOL WHEN RARELY USED

	CARDS	HIGH	LOW	ODD	EVEN
	On partners lead	E(2)*	D(1)*		
SUIT	On declarers lead	2	1		
	Discarding	Ε	D		
	On partners lead	E(2)	D(1)*		
Į Ę	On declarers lead	2	1		
	Discarding	S	S		
SIC	SIGNALS IN TRUMP SUIT			OTHER SIGNALS	
Lavintha	<u> </u>				

## SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES

Responsive and negative doubles through 4

SUPPORT-X and XX (on 3-level with extras)

[1x] 1 ♥/᠕ [3x] X = invitational in ♥/᠕

1♣/ • [1 ♥] X = 4 cards in • (1 ♠ = 5+ cards)

[4  $\checkmark$ ] X = take-out, [4 $\spadesuit$ ] X = penalty oriented

1NT [2x] X = take-out

**SPECIAL FORCING PASS SEQUENCES** 







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	SYSTEM SUMMARY					
GENERAL APP	ROACH AND STYLE: 2 over 1 GAME FORCE					
5-card majors, 4	-card diamonds					
1 NT : 15 -17 HC	CP					
RESPONSES: 1	<i>M - 1NT</i> = F1					
SPECIAL OPENING	S AND RESPONSES THAT MAY REQUIRE DEFENCE					
OPENINGS	DESCRIPTION					
2.	Forcing game or semiforcing in ♥ or ♠					
2 •	Multi : 6+ in major suit, 5-10 or strong NT 22-23					
2♥	weak-2-suiter 5 ♥ + 4+ minor (5-10)					
2.	weak-2-suiter 5 4 + 4+ minor (5-10)					
3NT	7+ solid minor, no outside king or ace					
	4 ♣ = pass/correct 4   asks for singleton					
	In 4 <sup>th</sup> position = to play					
	SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE					
· · · · · · · · · · · · · · · · · · ·	Weak Jump overcalls (6+ cards, 5-10 hcp)					
[2 • multi.] 2♥/2♠ =natural; X = bal. 13+H						
2NT = nat., 15-18H, normal Stayman						
1 <b>♥/ ♣</b> – [2NT] - 3 ♣ = Fit 11/12, 3 ♦ = other major NF						
3♥/♠ = competitive						
	3♣/3♥ (other major) = forcing					
[1♣] - 2 ◆ = majors, either 5-11 or 16+ [1 ◆] - 2 ◆ = majors, either 5-11 or 16+						
$[1 \checkmark / 4] 2 \checkmark / 4 = other M + any minor, 2NT = F1; 3 4 = pass/correct$						
	PSYCHICS: Rare					